

Violoncello

VPO - cello

W. A. MOZART

Sinfonie in D/D major („Pariser Sinfonie“/“Paris Symphony”)

KV 297 (300^b)

cap II

(no open D's)

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Handwritten annotations include:
 - Fingering: Roman numerals (I, II) and Arabic numerals (1, 2, 4) are placed above notes to indicate fingerings.
 - Dynamics: 'f' (forte) is written below notes at the beginning and end of phrases. 'cresc.' (crescendo) is written above a bracketed section starting at measure 28. 'p' (piano) is written below notes at the end of the piece.
 - Performance instructions: 'V' (vibrato) and 'Vx2' (double vibrato) are written above notes. 'II' (second ending) is written below notes in several places.
 - Other markings: 'FL' (flageolet) is written above notes in measure 10. A large bracket on the right side of the score spans from measure 28 to the end, with 'II' written below it.

4 YPO-cello

Violoncello

PIZZ. **F** **ARCO.** **p** **pp sempre** **I** **II**

PIZZ. **I+**

G **ARCO.** **p dolce. espress.** **en dehors. VI**

PIZZ. **V** **IV** **I**

mf **sf** **p**

H **ARCO.** **espress.** **V** **1x2**

sfz **p** **p en dehors** **II** **3** **IV**

PIZZ. **pp** **II** **2** **4** **IV**

PIZZ. **pp** **1**

pp **pp**

pp