

Basso

Nr. 1

W. A. MOZART

ΥΡΟ - bass

Sinfonie in D/D major
(„Pariser Sinfonie“/“Paris Symphony”)

KV 297 (300^a)

(No ^{open} D's)

Allegro assai

Entstanden Paris, Ende Mai / Anfang Juni 1778

Musical score for Bassoon in D major, KV 297 (300^a) by Mozart. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff has a measure rest and a forte dynamic. The third staff continues with a forte dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a crescendo (cresc.) and a forte dynamic. The sixth staff has a forte dynamic. The seventh staff has a forte dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and includes a first ending bracket.

II

1/PO - bass

Andante. Un peu lent.

1 *p*

8 *p* *pp* *f* *p*

23 *mf* *p*

31 *mf* *p* *mf* *p* *mf* *p* *sim.*

38 *f* *p* *pp*

52 *f* *p* *f* *p* *f* *p*

56 *pp* *attacca*

III

Allegro assai

1 *f*

6

11 *p* *p*