

YO - PERCUSSION

TIMP, CRASH CYM, BASS DRUM

TIMP
2/4 - Vivace

SWAN LAKE SUITE

Musical score for Timpani in Swan Lake Suite, measures 9-15. The score is written on a single staff in bass clef with a 2/4 time signature. Measure 9 begins with a dynamic marking of *ff* and a bracketed section. Measure 10 contains a boxed number '4' and the instruction '1-15'. Measures 11-15 are marked with a percentage sign (%). A second bracketed section spans measures 10-11.

SWAN LAKE SUITE - #5

CRASH CYM. & BASS DRUM

2/4 - VIVACE

Musical score for Crash Cymbal and Bass Drum in Swan Lake Suite #5, measures 1-15. The score is written on a single staff in bass clef with a 2/4 time signature. Measure 1 contains a boxed number '1'. Measure 3 contains a boxed number '3', the instruction 'Piatti', and a dynamic marking of *ff* with the word 'Cassa' below it. Measure 9 contains a boxed number '9'. Measure 10 contains a dynamic marking of *ff*. Measure 11 contains a boxed number '4' and the instruction '1-15'. Measure 12 contains a boxed number '2'. Measure 15 contains a boxed number '3' and a percentage sign (%). The score ends with a large closing brace.

YO-PERCUSSION

CASTANETS, TRIANGLE

"SWAN LAKE SUITE"

CASTANETS

No. 6 DANSE ESPAGNOLE

Castagnetti

Allegro non troppo (Tempo di bolero)

ff

p

TRIANGLE "SWAN LAKE SUITE - #5"

$\frac{3}{4}$ VIVACE

cresc.

ff

1

9

YO-PERCUSSION

TAMBOURINE, SNARE DRUM

"SWAN LAKE SUITE - #6"

TAMBOURINE

3/4 -

4 Più mosso

mf

ff

STRAUSS: "DIE FLEDERMAUS"

SNARE DRUM

2/4 - Allegretto

110

p

pp

Tempo di Valse

117

pp

pp

130

f

p

f

p

YO - PERCUSSION Bells

"RUSSIAN EASTER OVERTURE"

² ♪ Allegro agitato Bells

The musical score consists of five staves of music in treble clef. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff continues with similar rhythmic patterns. The third staff features a sequence of chords. The fourth staff shows a melodic line with eighth notes. The fifth staff concludes with a melodic line, a fermata over the final note, and a measure containing the number 15.