

November 30, 2011

Board of Trustees

Mrs. Isador I. Katz
Honorary Chairperson

Steven C. Bahls
Brian Burke
Jane Chiappinelli
Dan Churchill
Harry G. Coin
Charlotte Doehler-
Morrison
Patricia E. Duffy
Dale Farland
Yves Fontaine
Dr. Ronald D. Frus
Carolyn Hamilton
Diane Harris
Susan Honsey
James D. Horstmann
Martin Katz
James S. Linden
Peter McAndrews
Julie McHard
Ann McNamara
Judy McNamara
Gary L. Medd
Marion Murphy
Robert M. Nelson
Jacki O'Donnell
Allen Ohmes
Jeffrey Porter
Mary Sue Salmon
Gregory P. Schermer
Matt Sievertsen
Eloise A. Smit
Mark Russell Smith
Annette M. Tephly
Sara Thoms
R. Hovey Tinsman, III
Michelle Tunberg
Mary Ann Tyler
R. Scott Van Vooren
Jeff vom Saal

TO: All Auditionees
FROM: Richard Stodd, Director of Orchestra Operations

Thank you for your inquiry regarding auditions for the 2011-2012 season of the Quad City Symphony Orchestra. Below is information concerning the auditions, schedule, and requirements.

VACANCIES:

WINDS

Assistant Principal Horn

STRINGS

Section violin (4)

Section viola (1)

Section double bass (2)

Associate principal double bass

AUDITION DATES: All auditions will take place on Sunday, January 15, 2012

LOCATION: Adler Theatre, Davenport, Iowa
corner of 3rd St. & Brady Street. Please enter by the stage door (NW corner of the building) off the back parking lot.

TIMETABLE:

Violin	9:00 a.m.
Double bass	2:00 p.m.
Viola	3:00 p.m.
Horn	4:00 p.m.

Please note that audition times are approximate and may change depending on the number of auditionees for each instrument. In the event that you cannot arrive at the scheduled time for your instrument, please call me. Starting times for each instrument will be reconfirmed with you in early January.

GENERAL REQUIREMENTS:

1. Auditionees should prepare a short solo from standard concerto or concert repertoire.
— AND —
2. Orchestral excerpts from the enclosed materials.

Please refer to the enclosed Supplemental Information sheet for specific vacancy and excerpt information for each instrument.

SCREEN: First-round auditions will all be played from behind a screen. For any subsequent rounds, the screen may be removed at the discretion of the Audition Committee.

RESUMÉ: Auditionees should provide a brief, one-page resume including performance experience, instrumental teachers, and education. The resume should be sent in advance of the audition date by regular mail or email.

AUDITION DEPOSIT: You will need to send a check in the amount of \$50 for an audition deposit (made out to "QCSO") to secure a spot in the audition schedule. The check will be returned to you when you audition. ***If you withdraw after the application deadline (December 29) or if you do not show up and audition at all, you will forfeit the deposit.***

SEASON SCHEDULE: Auditionees are requested to check the enclosed QCSO rehearsal/performance schedule for potential conflicts with their own schedules. Please advise Rich Stodd of any potential conflicts for the season **PRIOR TO AUDITION DAY**. Also note that your first service will be determined by the Music Director after auditions are done.

SUBSTITUTE & EXTRAS LIST: Auditionees who are only interested in positions on the Substitute and Extras List should let me know prior to the day of auditions. Otherwise, all auditionees are automatically considered for current vacancies as well as extra and sub status.

GENERAL: 2011-2012 is the 97th season of the Quad City Symphony, under the direction of Music Director Mark Russell Smith. The QCSO's season consists of six pairs of classical "masterworks" concerts, an outdoor Patriotic Pops concert, an outdoor Riverfront Pops concert, a Holiday Pops concert, and a Spring Pops concert. A player's season obligation will normally include twenty-seven rehearsals and fifteen concerts.

COMPENSATION: Players are compensated on a ***per-service*** basis at rates affirmed by members of Local 67, American Federation of Musicians. Current wage scales for 2011-2012 are \$63.00 per rehearsal and \$89.43 per concert for section players; associate principal players are at \$73.02 per rehearsal and \$120.61 per concert. Non-local players may receive reimbursement allowances toward travel, meal, and housing expenses. For specific information regarding wage scales, please contact me.

New players are contracted with the understanding that continued employment after their first season may be contingent upon re-audition as determined by the Music Director and Section Principal.

If you have any questions, please feel free to call me at (563) 322-0931 during business hours. You may also email me at rstodd@qcsymphony.com

Thank you very much for your interest in the Quad City Symphony, and I look forward to seeing you in Rock Island.

Encl.: Supplement Information
Audition Excerpts
Rehearsal/Performance Schedule
Travel Directions (as necessary)

**QUAD CITY SYMPHONY ORCHESTRA
SUPPLEMENTAL AUDITION INFORMATION
2011-2012**

SECTION VIOLIN

Audition date = Sunday, January 15, 2012

There are currently 4 violin vacancies for 2011-12: 4 in first violins and 1 in second violins. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION VIOLA

Audition date = Sunday, January 15, 2012

There is currently 1 viola vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION DOUBLE BASS / ASSOCIATE PRINCIPAL

Audition date = Sunday, January 15, 2012

There is currently 3 bass vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

ASSISTANT PRINCIPAL HORN

Audition date = Sunday, January 15, 2012

There is currently 1 horn vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

DIRECTIONS TO QUAD CITY SYMPHONY AUDITIONS

Adler Theatre, Davenport, Iowa

DRIVING FROM – DEKALB, ROCKFORD, CHICAGO, ETC (traveling west on I-88):

Follow I-88 (Illinois East-West Tollway) west to the Quad-Cities (Rock Island/Moline). Follow Illinois #5 around the Quad-Cities, passing under I-80. Road then acquires name of "John Deere Expressway." Continue on John Deere Expressway and approach intersection with I-74. Exit Deere Expressway onto I-74 West (1st exit ramp) toward Davenport & Bettendorf, Iowa, and follow 3 miles to Mississippi River bridge. (It may help to know that at this point, you're actually traveling north on I-74, and that the Mississippi flows from east to west!)

Cross the Mississippi River bridge to Bettendorf, Iowa and immediately take first exit coming off bridge (State & Grant Streets). . At the bottom of the exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. River Drive parallels the river (surprise!). Approaching downtown Davenport, stay in the right lane and watch for signs for intersection with US #61/Brady Street. Turn right on US #61 north (Brady Street) At first stoplight you will see the Radisson Quad City Plaza Hotel on your right. 1 ½ blocks farther up Brady Street is the theatre's stage entrance...you can park in the lot directly north of the building (between the Adler and the QCSO offices). To find the stage door entrance, go ½ block north up Brady from 3rd Street and turn right into the alley directly behind the hotel. Stage door is 20 feet ahead on the right. **IF YOU GET TO 4TH STREET, YOU'VE GONE TOO FAR...GO AROUND THE BLOCK TO TRY IT AGAIN.** The Adler Theatre is located on the northeast corner of the intersection of Brady Street and 3rd Street, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view.

DRIVING FROM – PRINCETON, LASALLE, JOLIET, ETC. (traveling west on I-80):

Follow I-80 west to the Quad Cities, noting unusual intersection with I-74/I-280. Pay careful attention to lanes and potentially confusing exit signs. Continue on I-74 west, approx. 10 miles to point where I-74 exits from I-280 toward Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- GALESBURG, PEORIA, CHAMPAIGN, ETC. (traveling west on I-74):

Follow I-74 west to the Quad-Cities (Rock Island/Moline). At approach to Quad-Cities area, note unusual intersection between I-74 and I-80 / I-280. Remain on I-74 west, paying careful attention to lanes and potentially confusing exit signs. Continue on I-74 west (which is joined by I-280) for approximately 10 miles to Exit 5A where I-74 exits from I-280 toward Moline. Watch for I-74 (West) exit sign to Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- MONMOUTH, MACOMB, ETC. (traveling north on US #67):

Drive north on US #67 to the Quad Cities/Milan, Illinois. At T-intersection with 1st Avenue in Milan, turn left. Follow 1st Avenue across several bridges. City changes to Rock Island, street name changes to 11th Street. Continue on 11th Street to intersection with 7th Avenue (approx. 2 miles). Turn right on 7th Avenue (traveling east), follow 7th Avenue for 4 blocks and turn left on 15th Street. Follow 15th Street across Mississippi River to Iowa on the Centennial Bridge. At end of bridge ramp, turn right at light on 2nd Street. Follow 2nd Street east for approx. 6 blocks and turn left on Brady Street (US #61 north). Go 1 block on Brady to 3rd Street. Find any on-street or municipal lot parking that may be available in the immediate area. Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- IOWA CITY, CEDAR RAPIDS, ETC. (traveling east on I-80):

Follow I-80 east to Davenport, exiting at Exit #295 on Brady Street south (US Hwy #61 south). Road is a divided highway and after a mile or so, splits into 2 separate one-way roads. The southbound lanes become Welcome Way/Harrison Street (northbound remains Brady Street). Continue south on Welcome Way/Harrison Street for approx. 4 miles. At bottom of a long hill is a train overpass. Go underneath the overpass, then turn left 2 stoplights later on 3rd Street (one-way east). Go 2 blocks (2 stoplights), and turn left on Brady Street (one-way north). Find any on-street or municipal lot parking that may be available in the immediate area. The Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view. The stage door entrance is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot adjacent to the Stage Door entrance.

QUAD CITY SYMPHONY ORCHESTRA

Rehearsal / Performance Schedule 2011-2012

REVISED AUGUST 16, 2011

DATE		EVENT	TIME	LOCATION
2011				
Sun	Jul 3	Patriotic Pops Rehearsal Patriotic Pops Concert	10:00 am-1:00 pm 7:30 pm	Augustana Ens. Room Centennial Park
Sat	Sept 10	Riverfront Pops Rehearsal Riverfront Pops Concert	10:00 am-1:00 pm 6:30 pm	Augustana Ens. Room LeClaire Park
Sun	Sept. 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Sept. 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Sept.30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Oct 1	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks I	7:30 pm	Adler
Sun	Oct 2	Masterworks I	2:00 pm	Centennial
Sat	Oct 22	Fall Chamber – Calder Quartet	8:00 pm	Putnam Museum
Sun	Oct. 30	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 2	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Nov 4	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Nov 5	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks II	7:30 pm	Adler
Sun	Nov 6	Masterworks II	2:00 pm	Centennial
Fri	Nov 18	Holiday Pops Rehearsal	7:00-10:00 pm	Augustana Ens. Room
Sat	Nov 19	Holiday Pops Rehearsal	2:30-5:30 pm	i wireless Center
"	"	Holiday Pops Concert	7:30 pm	i wireless Center
Sun	Nov. 27	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 30	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Dec 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Dec 3	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks III	7:30 pm	Adler
Sun	Dec 4	Masterworks III	2:00 pm	Centennial

DATE	EVENT	TIME	LOCATION
------	-------	------	----------

Sat	Jan 21	Chamber Music Concert LyreBird Ensemble	8:00 pm	Figge
Sun	Feb 5	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Feb 8	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Feb 10	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Feb 11	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks IV	7:30 pm	Adler
Sun	Feb 12	Masterworks IV	2:00 pm	Centennial

Sun	Feb 26	Double Rehearsal Rehearsal #1	1:30-4:00 pm	Centennial
		Rehearsal #2	6:00-8:30 pm	Centennial
Fri	Mar 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 3	Rehearsal #4	11 am-1:30 pm (Dress)	Adler
"	"	Masterworks V	7:30 pm	Adler
Sun	Mar 4	Masterworks V	2:00 pm	Centennial

Sun	Mar 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Mar 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Mar 30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 31	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks VI	7:30 pm	Adler
Sun	Apr 1	Masterworks VI	2:00 pm	Centennial

Sat	May 19	Spring Chamber Aaron Williams & Music of Marc Mellits	8:00 pm	RME
-----	--------	--	---------	-----

CENTENNIAL HALL	Augustana College, 3500 7th Avenue	Rock Island, Illinois
AUGIE ENSEMBLE ROOM	Augustana College, 3500 7th Avenue	Rock Island, Illinois
ADLER THEATRE	136 E. 3rd Street	Davenport, Iowa
LECLAIRE PARK	Mississippi River Levee	Davenport, Iowa
I WIRELESS CENTER	1201 River Drive	Moline, Illinois
FIGGE ART MUSEUM	225 W. 2 ND Street	Davenport, Iowa
PUTNAM MUSEUM	1717 W. 12 TH Street	Davenport, Iowa
RIVER MUSIC EXPERIENCE	129 N. Main Street	Davenport, Iowa

Schedule current as of August 16, 2011

**QUAD CITY SYMPHONY
ORCHESTRA**
Season Repertoire -- 2011-2012
REVISED: March 11, 2011

SEPTEMBER 10, 2011	RIVERFRONT POPS CONCERT <i>Mark Russell Smith, Conductor - TBA</i> VAR WORKS: *3 *3 *3 2 / 4 4 3 1 / T+4 Dr Set Hp Pno Str
OCTOBER 1-2, 2011	MASTERWORKS CONCERTS I <i>Mark Russell Smith, Conductor - Haochen Zhang, piano</i> DVORAK Carnival Overture, Op. 92 15" *3 *3 2 2 / 4 2 3 1 / T+3 Hp Str RACHMANINOFF Piano Concerto No. 3 in D Minor, Op. 30 39" 2 2 2 2 / 4 2 3 1 / T+2 Str BEETHOVEN Symphony No. 5 in C Minor, Op. 67 31" *3 2 2 *3 / 2 2 3 0 / T Str
NOVEMBER 5-6, 2011	MASTERWORKS CONCERTS II <i>Mark Russell Smith, Conductor</i> VERDI Overture to La Forza Del Destino 8" *2 2 2 2 / 4 2 3 1 / T+1 2Hp Str BRAHMS Schicksalslied (Song of Destiny) 18" 2 2 2 2 / 2 2 3 0 / T Str STRAUSS Tod und Verklarung (Death & Transfiguration), TrV 158 23" 3 *3 *3 *4 / 4 3 3 1 / T+1 2Hp Str LISZT Les Preludes, S.97 (Symphonic Poem No. 3) 16" *3 2 2 2 / 4 2 3 1 / T+3 Hp Str
NOVEMBER 19, 2011	HOLIDAY POPS CONCERT <i>Michael Butterman, Guest Conductor - Jon Faddis, trumpet</i> VAR WORKS: *3 *3 *3 2 / 4 3 3 1 / T+4 Hp Str Elec Bass Drumset
DECEMBER 3-4, 2011	MASTERWORKS CONCERTS III <i>Mark Russell Smith, Conductor- Tony Ross & Beth Rapier Ross, cello</i> ABELS Global Warming 12" *3 *3 2 2 / 4 3 3 1 / T+2 Hp Str OTT Concerto for Two Cellos 23" *3 2 2 *3 / 4 3 3 1 / T+2 Hp Str VIVALDI Concerto for Two Violoncellos, RV 422, in A minor 10" Continuo / Str BRAHMS Symphony # 1 in C minor, Op. 68 45" 2 2 2 *3 / 4 2 3 0 / T Str

QUAD CITY SYMPHONY

AUDITION EXCERPTS 2011-12

Violin Excerpts

- Strauss: Don Juan, Beginning - 13 after C
- Brahms: Symphony #4, mvt II - m. 30-39; m. 74-103
Mvt IV - m. 33 - 81
- Mendelssohn: Midsummer Night's Dream: Scherzo
Beginning - 7 after D
9 after H - 17 after K
Letter M - P
- Schumann: Symphony #2: Scherzo
Opening through Trio I (no repeat)
Coda
- Strauss: Rosenkavalier Suite: Opening - 17
- Strauss: Rosenkavalier Suite: Schneller Walzer
6 after 62 - end

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Start
Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *pp* *p* *p* *ff*

tranquillo *1* *molto vivo*

p *f* *p* *cresc.*

Stop

A 2119

Copyright © 1993 by EDWIN F. KALMUS & CO., INC.
All Rights Reserved Printed in the U.S.A.

VIOLIN

Brahms: Symph. #4 Mov 2 (Andante moderato)

Handwritten musical score for Violin, Brahms' Symphony No. 4, Movement 2 (Andante moderato). The score consists of ten staves of music, numbered 71 to 99. It includes various musical notations such as notes, rests, and dynamics, along with extensive handwritten annotations including fingerings, bowings, and performance instructions.

Key annotations and markings include:

- Staff 71:** *pp*, *arco*, *intense*, *sym.*
- Staff 75:** *long*, *4*, *3 2*
- Staff 77:** *2*, *4*
- Staff 79:** *E*
- Staff 81:** *2*, *3*
- Staff 84:** *(on) but short*, *f*, *ff*
- Staff 86:** *IV*, *4*
- Staff 88:** *poco f espr.*, *IV*, *3*, *2*, *V*, *3*, *37*, *V*, *III*
- Staff 89:** *sostenuto f*, *3*, *4*, *34*, *V*, *22*
- Staff 91:** *dolce*, *f espr.*
- Staff 93:** *F*, *pizz.*, *p*, *f*, *p*

Symphony #4 : Mvt. 4

Brahms . 15

MS. 33 - [D]

VIOLIN I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I [A]

31 *f ben marc. largamente*

40 [B] *cresc. sempre più*

47 *espress cresc.*

54 [C] *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 [D] *poco cresc.* *pp*

Openny - D+7

2 From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

START

VIOLINO I

Nº 1

16

p

cresc.

p

cresc.

f

p

f

pp

f

f

p

cresc.

dim. - - - *al.* - *pp*

p

cresc. - - - *f* *cresc.*

f *pizz.* *dim.* *arco* *f*

STOP 15

VIOLIN

Brahms: Symph. #4, Mvt. 2 (Andante moderato)

(6)
(8)

arco

p *dolcissimo* *cresc.*

84

87 (on)

Mendelssohn: Midsummer Night's Dream - Scherzo

Allegro vivace

(3)
(8)

dim. *pp*

p *pp* *dim.* *pp*

pp *K*

pp *V*

pp *V*

STOP 5

M - P

Scherzo
VIOLINO I

Mendelssohn

5

START

Symphony No. 2 VIOLINO I

SCHERZO Allegro vivace (♩ = 144)

Openny - Trio I no repeat / Coda Schumann

1

mf

cresc.

f mf p

poco rit. a tempo Fl. cresc.

cresc. f

f K

f p

p Fl.

p Fl.

poco rit. a tempo Fl. p

Scherzo

VIOLINO I

2

Schumann

56

62

67

72

77

82

87

92

98 Trio I

106

117

cresc.

f

p

cresc.

f

ff

p

p

ritard. *a tempo*

p

Scherzo

3

VIOLINO I

Schumann

10

725 *poco rit.* *a tempo* **1**

734 *p*

742 *f* *p*

752 *ritard.* *a tempo* **3**

758 *cresc.* **3** **0** **L** *f*

763

768 **3** **4** **1** **2** **2** **Fl.**

772 *p*

777 *poco rit.* *a tempo* **Viol. II**

782 *cresc.* **0** **1** **2** **3** **1** **2**

788 *cresc.* *p* **1** **4** **3**

Symph. #2 - Scherzo

VIOLIN

④

Schumann

793

798

203

Viol. II

208

cresc.

273

278

ff

attaca to Coda

360 Coda

sempre f

366

377

376

387

386

397

DER ROSENKAVALIER

1st Violin

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

①

① *agitato und sehr überschwänglich im Vortrag*

accel.

②

(Die ganze Steigerung von hier ab durch ③ aus parodistisch)

④

sempre accel.

⑤ *Erstes Zeitmass*
In Tempo

⑥

accel.

⑦

breiter werden
slargando

molto rit.

⑧ *viel ruhiger*

mf molto più tranquillo

(Rosenkavalier)

1st Violin

Strauss

immer ruhiger werdend
sempre piu tranquillo (seufzend)

sul G *p* *v* *9*

mf etwas fließender *dim. - - pp* *2*

espr. *p* tranquillo *11* *un poco piu mosso* *cresc.* *mf* *dim.*

rit. *12* *mf* *dim.*

13 *f* *mf* *f*

immer lebhafter
sempre piu mosso *14* *f*

poco accel. *15* *p* *cresc. - - p* *fp*

16 *fp* *breit.* *cresc.* *molto cresc.* *f*

Ziemlich langsam *Un poco lento* *dim.*

17 *con sord.*
8 SOLI *con sord.*
G.A. *div.*
pp

START Schneller Walzer
Molto con moto

(1)

(63)

1st Violin
(Schneller Walzer)

Strauss

(2)

(69)

(70)

(71)

(72) *a tempo*

poco allarg. (73) *a tempo*

G.P.

(74)