

November 30, 2011

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TO: All Auditionees
 FROM: Richard Stodd, Director of Orchestra Operations

Thank you for your inquiry regarding auditions for the 2011-2012 season of the Quad City Symphony Orchestra. Below is information concerning the auditions, schedule, and requirements.

VACANCIES:

WINDS

Assistant Principal Horn

STRINGS

Section violin (4)

Section viola (1)

Section double bass (2)

Associate principal double bass

AUDITION DATES: All auditions will take place on Sunday, January 15, 2012

LOCATION: Adler Theatre, Davenport, Iowa
 corner of 3rd St. & Brady Street. Please enter by the stage door (NW corner of the building) off the back parking lot.

TIMETABLE:

Violin	9:00 a.m.
Double bass	2:00 p.m.
Viola	3:00 p.m.
Horn	4:00 p.m.

Please note that audition times are approximate and may change depending on the number of auditionees for each instrument. In the event that you cannot arrive at the scheduled time for your instrument, please call me. Starting times for each instrument will be reconfirmed with you in early January.

GENERAL REQUIREMENTS:

1. Auditionees should prepare a short solo from standard concerto or concert repertoire.
 – AND –
2. Orchestral excerpts from the enclosed materials.

Please refer to the enclosed Supplemental Information sheet for specific vacancy and excerpt information for each instrument.

SCREEN: First-round auditions will all be played from behind a screen. For any subsequent rounds, the screen may be removed at the discretion of the Audition Committee.

RESUMÉ: Auditionees should provide a brief, one-page resume including performance experience, instrumental teachers, and education. The resume should be sent in advance of the audition date by regular mail or email.

AUDITION DEPOSIT: You will need to send a check in the amount of \$50 for an audition deposit (made out to "QCSO") to secure a spot in the audition schedule. The check will be returned to you when you audition. ***If you withdraw after the application deadline (December 29) or if you do not show up and audition at all, you will forfeit the deposit.***

SEASON SCHEDULE: Auditionees are requested to check the enclosed QCSO rehearsal/performance schedule for potential conflicts with their own schedules. Please advise Rich Stodd of any potential conflicts for the season **PRIOR TO AUDITION DAY**. Also note that your first service will be determined by the Music Director after auditions are done.

SUBSTITUTE & EXTRAS LIST: Auditionees who are only interested in positions on the Substitute and Extras List should let me know prior to the day of auditions. Otherwise, all auditionees are automatically considered for current vacancies as well as extra and sub status.

GENERAL: 2011-2012 is the 97th season of the Quad City Symphony, under the direction of Music Director Mark Russell Smith. The QCSO's season consists of six pairs of classical "masterworks" concerts, an outdoor Patriotic Pops concert, an outdoor Riverfront Pops concert, a Holiday Pops concert, and a Spring Pops concert. A player's season obligation will normally include twenty-seven rehearsals and fifteen concerts.

COMPENSATION: Players are compensated on a ***per-service*** basis at rates affirmed by members of Local 67, American Federation of Musicians. Current wage scales for 2011-2012 are \$63.00 per rehearsal and \$89.43 per concert for section players; associate principal players are at \$73.02 per rehearsal and \$120.61 per concert. Non-local players may receive reimbursement allowances toward travel, meal, and housing expenses. For specific information regarding wage scales, please contact me.

New players are contracted with the understanding that continued employment after their first season may be contingent upon re-audition as determined by the Music Director and Section Principal.

If you have any questions, please feel free to call me at (563) 322-0931 during business hours. You may also email me at rstodd@gcsymphony.com

Thank you very much for your interest in the Quad City Symphony, and I look forward to seeing you in Rock Island.

Encl.: Supplement Information
Audition Excerpts
Rehearsal/Performance Schedule
Travel Directions (as necessary)

**QUAD CITY SYMPHONY ORCHESTRA
SUPPLEMENTAL AUDITION INFORMATION
2011-2012**

SECTION VIOLIN

Audition date = Sunday, January 15, 2012

There are currently 4 violin vacancies for 2011-12: 4 in first violins and 1 in second violins. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION VIOLA

Audition date = Sunday, January 15, 2012

There is currently 1 viola vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION DOUBLE BASS / ASSOCIATE PRINCIPAL

Audition date = Sunday, January 15, 2012

There is currently 3 bass vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

ASSISTANT PRINCIPAL HORN

Audition date = Sunday, January 15, 2012

There is currently 1 horn vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

DIRECTIONS TO QUAD CITY SYMPHONY AUDITIONS

Adler Theatre, Davenport, Iowa

DRIVING FROM -- DEKALB, ROCKFORD, CHICAGO, ETC (traveling west on I-88):

Follow I-88 (Illinois East-West Tollway) west to the Quad-Cities (Rock Island/Moline). Follow Illinois #5 around the Quad-Cities, passing under I-80. Road then acquires name of "John Deere Expressway." Continue on John Deere Expressway and approach intersection with I-74. Exit Deere Expressway onto I-74 West (1st exit ramp) toward Davenport & Bettendorf, Iowa, and follow 3 miles to Mississippi River bridge. (It may help to know that at this point, you're actually traveling north on I-74, and that the Mississippi flows from east to west!)

Cross the Mississippi River bridge to Bettendorf, Iowa and immediately take first exit coming off bridge (State & Grant Streets). . . At the bottom of the exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. River Drive parallels the river (surprise!). Approaching downtown Davenport, stay in the right lane and watch for signs for intersection with US #61/Brady Street. Turn right on US #61 north (Brady Street) At first stoplight you will see the Radisson Quad City Plaza Hotel on your right. 1 ½ blocks farther up Brady Street is the theatre's stage entrance...you can park in the lot directly north of the building (between the Adler and the QCSO offices). To find the stage door entrance, go ½ block north up Brady from 3rd Street and turn right into the alley directly behind the hotel. Stage door is 20 feet ahead on the right. **IF YOU GET TO 4TH STREET, YOU'VE GONE TOO FAR...GO AROUND THE BLOCK TO TRY IT AGAIN.** The Adler Theatre is located on the northeast corner of the intersection of Brady Street and 3rd Street, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view.

DRIVING FROM -- PRINCETON, LASALLE, JOLIET, ETC. (traveling west on I-80):

Follow I-80 west to the Quad Cities, noting unusual intersection with I-74/I-280. Pay careful attention to lanes and potentially confusing exit signs. Continue on I-74 west, approx. 10 miles to point where I-74 exits from I-280 toward Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- GALESBURG, PEORIA, CHAMPAIGN, ETC. (traveling west on I-74):

Follow I-74 west to the Quad-Cities (Rock Island/Moline). At approach to Quad-Cities area, note unusual intersection between I-74 and I-80 / I-280. Remain on I-74 west, paying careful attention to lanes and potentially confusing exit signs. Continue on I-74 west (which is joined by I-280) for approximately 10 miles to Exit 5A where I-74 exits from I-280 toward Moline. Watch for I-74 (West) exit sign to Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- MONMOUTH, MACOMB, ETC. (traveling north on US #67):

Drive north on US #67 to the Quad Cities/Milan, Illinois. At T-intersection with 1st Avenue in Milan, turn left. Follow 1st Avenue across several bridges. City changes to Rock Island, street name changes to 11th Street. Continue on 11th Street to intersection with 7th Avenue (approx. 2 miles). Turn right on 7th Avenue (traveling east), follow 7th Avenue for 4 blocks and turn left on 15th Street. Follow 15th Street across Mississippi River to Iowa on the Centennial Bridge. At end of bridge ramp, turn right at light on 2nd Street. Follow 2nd Street east for approx. 6 blocks and turn left on Brady Street (US #61 north). Go 1 block on Brady to 3rd Street. Find any on-street or municipal lot parking that may be available in the immediate area. Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- IOWA CITY, CEDAR RAPIDS, ETC. (traveling east on I-80):

Follow I-80 east to Davenport, exiting at Exit #295 on Brady Street south (US Hwy #61 south). Road is a divided highway and after a mile or so, splits into 2 separate one-way roads. The southbound lanes become Welcome Way/Harrison Street (northbound remains Brady Street). Continue south on Welcome Way/Harrison Street for approx. 4 miles. At bottom of a long hill is a train overpass. Go underneath the overpass, then turn left 2 stoplights later on 3rd Street (one-way east). Go 2 blocks (2 stoplights), and turn left on Brady Street (one-way north). Find any on-street or municipal lot parking that may be available in the immediate area. The Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view. The stage door entrance is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot adjacent to the Stage Door entrance.

QUAD CITY SYMPHONY ORCHESTRA

Rehearsal / Performance Schedule 2011-2012

REVISED AUGUST 16, 2011

DATE		EVENT	TIME	LOCATION
2011				
Sun	Jul 3	Patriotic Pops Rehearsal Patriotic Pops Concert	10:00 am-1:00 pm 7:30 pm	Augustana Ens. Room Centennial Park
Sat	Sept 10	Riverfront Pops Rehearsal Riverfront Pops Concert	10:00 am-1:00 pm 6:30 pm	Augustana Ens. Room LeClaire Park
Sun	Sept. 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Sept. 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Sept.30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Oct 1	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks I	7:30 pm	Adler
Sun	Oct 2	Masterworks I	2:00 pm	Centennial
Sat	Oct 22	Fall Chamber – Calder Quartet	8:00 pm	Putnam Museum
Sun	Oct. 30	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 2	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Nov 4	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Nov 5	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks II	7:30 pm	Adler
Sun	Nov 6	Masterworks II	2:00 pm	Centennial
Fri	Nov 18	Holiday Pops Rehearsal	7:00-10:00 pm	Augustana Ens. Room
Sat	Nov 19	Holiday Pops Rehearsal	2:30-5:30 pm	i wireless Center
"	"	Holiday Pops Concert	7:30 pm	i wireless Center
Sun	Nov. 27	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 30	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Dec 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Dec 3	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks III	7:30 pm	Adler
Sun	Dec 4	Masterworks III	2:00 pm	Centennial

DATE	EVENT	TIME	LOCATION
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Sat	Jan 21	Chamber Music Concert LyreBird Ensemble	8:00 pm	Figge
Sun	Feb 5	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Feb 8	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Feb 10	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Feb 11	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks IV	7:30 pm	Adler
Sun	Feb 12	Masterworks IV	2:00 pm	Centennial

Sun	Feb 26	Double Rehearsal Rehearsal #1	1:30-4:00 pm	Centennial
		Rehearsal #2	6:00-8:30 pm	Centennial
Fri	Mar 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 3	Rehearsal #4	11 am-1:30 pm (Dress)	Adler
"	"	Masterworks V	7:30 pm	Adler
Sun	Mar 4	Masterworks V	2:00 pm	Centennial

Sun	Mar 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Mar 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Mar 30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 31	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks VI	7:30 pm	Adler
Sun	Apr 1	Masterworks VI	2:00 pm	Centennial

Sat	May 19	Spring Chamber Aaron Williams & Music of Marc Mellits	8:00 pm	RME
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CENTENNIAL HALL	Augustana College, 3500 7th Avenue	Rock Island, Illinois
AUGIE ENSEMBLE ROOM	Augustana College, 3500 7th Avenue	Rock Island, Illinois
ADLER THEATRE	136 E. 3rd Street	Davenport, Iowa
LECLAIRE PARK	Mississippi River Levee	Davenport, Iowa
I WIRELESS CENTER	1201 River Drive	Moline, Illinois
FIGGE ART MUSEUM	225 W. 2 ND Street	Davenport, Iowa
PUTNAM MUSEUM	1717 W. 12 TH Street	Davenport, Iowa
RIVER MUSIC EXPERIENCE	129 N. Main Street	Davenport, Iowa

Schedule current as of August 16, 2011

FEBRUARY 11-12, 2012	MASTERWORKS CONCERTS IV <i>Alondra de la Parra, Guest Conductor; Robert Belinic, guitar</i> RAVEL Bolero 13" *3 *3 =3 *3 / 4 4 3 1 / ssax, tsax T+4 Hp Str RODRIGO Concierto de Aranjuez 21" *2 *2 2 2 / 2 2 0 0 / Str RIMSKY-KORSAKOV Scherazade, Op. 35 42" *3 *3 2 2 / 4 2 3 1 / T+5 Hp Str																												
MARCH 3-4, 2012	MASTERWORKS CONCERTS V <i>Mark Russell Smith, Conductor</i> <i>Caroline Thomas, soprano; John Dehaan, tenor; Phillip Zawasca, baritone</i> <i>Augie Choir; QC Choral Arts; U of MN Chorale; MN Boys Choir</i> <i>Chamber Orchestra: Hochschule for Musik, Detmold, Germany</i> BRITTEN War Requiem, Op. 66 78" *3 *3 =3 *3 / 6 4 3 1 / T+5 Pno Str Chamber Orchestra: *1 *1 1 1 / 1 0 0 0 / Perc Hp String Quintet NOTE: The Chamber Orchestra is covered by personnel from Germany, <u>not</u> the QCSO.																												
MARCH 31 - APRIL 1, 2012	MASTERWORKS CONCERTS VI <i>Mark Russell Smith, Conductor - Lydia Artymiw, piano</i> <i>Sarah Shafer, soprano; Abigail Nims, alto; TBA soprano</i> FALLA Three Dances from "Three Cornered Hat" (Suite 2) 12" *3 *3 2 2 / 4 3 3 1 / T+5 Pno/Cel Str MOZART Piano Concerto #20 in D Minor, K. 466 30" 1 2 0 2 / 2 2 0 0 / T Str STRAUSS Der Rosenkavalier, TrV 227, Op. 59: Suite & Final Scene 40" *3 *3 =4 *3 / 4 3 3 1 / T+5 Hp Cel Str																												
JUNE 2, 2012	SPRING POPS CONCERT TBA																												
INSTRUMENTATION: <table style="width:100%; border:none;"> <tr> <td style="text-align:center">*3</td> <td style="text-align:center">*3</td> <td style="text-align:center">*4</td> <td style="text-align:center">*3</td> <td style="text-align:center">/</td> <td style="text-align:center">4</td> <td style="text-align:center">3</td> <td style="text-align:center">3</td> <td style="text-align:center">1</td> <td style="text-align:center">/</td> <td style="text-align:center">T+5</td> <td style="text-align:center">Hp</td> <td style="text-align:center">Cel</td> <td style="text-align:center">Str</td> </tr> <tr> <td style="text-align:center">Flutes</td> <td style="text-align:center">Oboes</td> <td style="text-align:center">Clarinets</td> <td style="text-align:center">Bassoons</td> <td></td> <td style="text-align:center">Horns</td> <td style="text-align:center">Trumpets</td> <td style="text-align:center">Trombones</td> <td style="text-align:center">Tuba</td> <td></td> <td style="text-align:center">Timpani+Perc</td> <td style="text-align:center">Harp</td> <td style="text-align:center">Celeste/Piano</td> <td style="text-align:center">Strings</td> </tr> </table>		*3	*3	*4	*3	/	4	3	3	1	/	T+5	Hp	Cel	Str	Flutes	Oboes	Clarinets	Bassoons		Horns	Trumpets	Trombones	Tuba		Timpani+Perc	Harp	Celeste/Piano	Strings
*3	*3	*4	*3	/	4	3	3	1	/	T+5	Hp	Cel	Str																
Flutes	Oboes	Clarinets	Bassoons		Horns	Trumpets	Trombones	Tuba		Timpani+Perc	Harp	Celeste/Piano	Strings																

Asterisk (*) Indicates use of either: Piccolo, English Horn, Bass Clarinet, or Contrabassoon. Equals (=) Indicates use of both: E-flat Clarinet & Bass Clarinet.

QUAD CITY SYMPHONY

AUDITION EXCERPTS 2011-12

Viola Excerpts

Shostakovich:	Symphony No. 5
Beethoven:	Symphony No. 5
Brahms:	Symphony No. 1: Mvt I, Mvt 2, Mvt 4
Bartok:	The Miraculous Mandarin
Mozart:	Magic Flute
Ravel:	Daphnis et Chloe

Shostakovich: Symphony #5
- mov't 1

Viola

I [15] +1 ♩ = 84

Sole *espr.*

p

[16]

etc.

Andante con moto

Beethoven

Musical score for the first system, measures 1-10. The score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff begins with a piano (*p*) dynamic and a first fingering (*1*). The second staff features a forte (*f*) dynamic followed by piano (*p*) and includes triplet markings (*3*) and first fingerings (*1*). The third staff is marked *ff*. The system concludes with dynamics of *sf* and *p*.

1107

Musical score for the second system, measures 11-20. The score continues on three staves. The first staff starts with a piano (*p*) dynamic and a first fingering (*1*). The second staff is marked *pp* and *ff*, and includes a second fingering (*2*). The third staff is marked *sf* and *p*. The system concludes with dynamics of *più p* and *pp*, and includes a fourth fingering (*4*) and a first fingering (*1*). A measure number *5* is written at the end of the system.

Brahms: Symphony #1

Viola
Brahms. p.1

Mov't I:

Allegro

149 *perdendosi* *p marc.* *cresc. molto*

160

169 *ff* *sf*

177 *ff* *ff*

186 *stop*

321 *ff*

327 *ff*

331 *sf* *sf (n)*

335 *ff*

341 *stop* *piu f*

ms: Symphony #1

Viola

Brahms p.3

Mov't IV: start

Adagio

4/4

19

a tempo arco

ff

p

22

p cresc. poco a poco

f

dim.

p

25

f

dim.

p

p cresc.

sf

dim.

MUTE

Bartok : The Miraculous Mandarin

Viola

p. 1

start

Allegro

Handwritten musical score for Viola, measures 6-13. The score is written on three staves in 6/8 time. Measure 6 starts with a 'start' arrow and a 'V' (vibrato) marking. The music features eighth and sixteenth notes with various accidentals. Measure 7 has a 'V' marking. Measure 8 has a 'V' marking. Measure 9 has a 'V' marking. Measure 10 has a 'V' marking. Measure 11 has a 'V' marking. Measure 12 has a 'V' marking. Measure 13 ends with a double bar line and the word 'stop'.

Start

Tempo di Valse

Handwritten musical score for Viola, measures 37-59. The score is written on five staves in 3/4 time. Measure 37 starts with a 'Start' arrow. The music features eighth and sixteenth notes with various accidentals. Measure 38 has a 'sempre più agitato' marking. Measure 39 has a 'sempre p' marking. Measure 40 has a 'p cresc.' marking. Measure 41 has a 'poco allarg.' marking. Measure 42 has a 'cresc.' marking. Measure 43 has a '3' marking. Measure 44 has a '3' marking. Measure 45 has a '3' marking. Measure 46 has a '3' marking. Measure 47 has a '3' marking. Measure 48 has a '3' marking. Measure 49 has a '3' marking. Measure 50 has a '3' marking. Measure 51 has a '3' marking. Measure 52 has a '3' marking. Measure 53 has a '3' marking. Measure 54 has a '3' marking. Measure 55 has a '3' marking. Measure 56 has a '3' marking. Measure 57 has a '3' marking. Measure 58 has a '3' marking. Measure 59 has a '3' marking. Measure 60 has a 'stop' marking. Measure 61 has a 'stop' marking. Measure 62 has a 'stop' marking. Measure 63 has a 'stop' marking. Measure 64 has a 'stop' marking. Measure 65 has a 'stop' marking. Measure 66 has a 'stop' marking. Measure 67 has a 'stop' marking. Measure 68 has a 'stop' marking. Measure 69 has a 'stop' marking. Measure 70 has a 'stop' marking. Measure 71 has a 'stop' marking. Measure 72 has a 'stop' marking. Measure 73 has a 'stop' marking. Measure 74 has a 'stop' marking. Measure 75 has a 'stop' marking. Measure 76 has a 'stop' marking. Measure 77 has a 'stop' marking. Measure 78 has a 'stop' marking. Measure 79 has a 'stop' marking. Measure 80 has a 'stop' marking. Measure 81 has a 'stop' marking. Measure 82 has a 'stop' marking. Measure 83 has a 'stop' marking. Measure 84 has a 'stop' marking. Measure 85 has a 'stop' marking. Measure 86 has a 'stop' marking. Measure 87 has a 'stop' marking. Measure 88 has a 'stop' marking. Measure 89 has a 'stop' marking. Measure 90 has a 'stop' marking. Measure 91 has a 'stop' marking. Measure 92 has a 'stop' marking. Measure 93 has a 'stop' marking. Measure 94 has a 'stop' marking. Measure 95 has a 'stop' marking. Measure 96 has a 'stop' marking. Measure 97 has a 'stop' marking. Measure 98 has a 'stop' marking. Measure 99 has a 'stop' marking. Measure 100 has a 'stop' marking.

more ... →

Bartok: m. Mandarin

Viola

p. 2

start
↓

sempre vivace
Cello
Pizz.

62 arco ruvido

63

64

stop

Mozart: Magic Flute Overture

Viola

Ouverture
Allegro [♩ = 88]

Wolfgang Amadeus Mozart
KV 620

27

p *f* *p* *f* *p* *f* *p* *f*

31

p *sf*

36

p *sf* *p* *f* *sf*

41

sf *sf* *sf*

46

50

sf *sf* *p*

60

Detailed description: This is a page of a musical score for the Viola part of Mozart's Magic Flute Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 27 and ends at measure 60. The tempo is marked 'Allegro' with a metronome marking of quarter note = 88. The dynamics range from piano (*p*) to fortissimo (*sf*). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic shifts and accents throughout. The score is divided into systems, with measure numbers 27, 31, 36, 41, 46, 50, and 60 clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs and accents, and some measures contain repeat signs (//).

Dariusz et al

Kavel pg 2

8

ALTO

START

195 Lent. vons

Animé All. pizz.

196 arco

Musical score for measures 195-196. Measure 195 is marked 'Lent. vons' and 'All. pizz.'. Measure 196 is marked 'arco' and 'pp'. The score is in 4/4 time with a key signature of one sharp (F#).

UNIS

Continuation of the musical score for measures 195-196, showing a single melodic line with dynamics like 'mf' and 'pp'.

197

DIV. p

pp subito

Musical score for measures 197-198. Measure 197 is marked 'DIV. p' and 'pp subito'. The score is in 4/4 time with a key signature of one sharp (F#).

198

ff

pizz. p

pizz. p

mf

STOP

Musical score for measures 198-199. Measure 198 is marked 'ff'. Measure 199 is marked 'pizz. p' and 'mf'. The score is in 4/4 time with a key signature of one sharp (F#).

199

mf

DIV en 3 p

200

201

Musical score for measures 199-201. Measure 199 is marked 'mf'. Measure 200 is marked 'DIV en 3 p'. Measure 201 is marked 'pizz. p' and 'mf'. The score is in 4/4 time with a key signature of one sharp (F#).

pp

9

10

p

DIV en 2

arco

mp

Continuation of the musical score for measures 199-201, showing dynamics like 'pp', 'p', and 'mp', and markings like 'arco' and 'DIV en 2'.