

November 30, 2011

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TO: All Auditionees
 FROM: Richard Stodd, Director of Orchestra Operations

Thank you for your inquiry regarding auditions for the 2011-2012 season of the Quad City Symphony Orchestra. Below is information concerning the auditions, schedule, and requirements.

VACANCIES:

WINDS

Assistant Principal Horn

STRINGS

Section violin (4)

Section viola (1)

Section double bass (2)

Associate principal double bass

AUDITION DATES: All auditions will take place on Sunday, January 15, 2012

LOCATION: Adler Theatre, Davenport, Iowa
 corner of 3rd St. & Brady Street. Please enter by the stage door (NW corner of the building) off the back parking lot.

TIMETABLE:

Violin	9:00 a.m.
Double bass	2:00 p.m.
Viola	3:00 p.m.
Horn	4:00 p.m.

Please note that audition times are approximate and may change depending on the number of auditionees for each instrument. In the event that you cannot arrive at the scheduled time for your instrument, please call me. Starting times for each instrument will be reconfirmed with you in early January.

GENERAL REQUIREMENTS:

1. Auditionees should prepare a short solo from standard concerto or concert repertoire.
 -- AND --
2. Orchestral excerpts from the enclosed materials.

Please refer to the enclosed Supplemental Information sheet for specific vacancy and excerpt information for each instrument.

SCREEN: First-round auditions will all be played from behind a screen. For any subsequent rounds, the screen may be removed at the discretion of the Audition Committee.

RESUMÉ: Auditionees should provide a brief, one-page resume including performance experience, instrumental teachers, and education. The resume should be sent in advance of the audition date by regular mail or email.

AUDITION DEPOSIT: You will need to send a check in the amount of \$50 for an audition deposit (made out to "QCSO") to secure a spot in the audition schedule. The check will be returned to you when you audition. ***If you withdraw after the application deadline (December 29) or if you do not show up and audition at all, you will forfeit the deposit.***

SEASON SCHEDULE: Auditionees are requested to check the enclosed QCSO rehearsal/performance schedule for potential conflicts with their own schedules. Please advise Rich Stodd of any potential conflicts for the season **PRIOR TO AUDITION DAY**. Also note that your first service will be determined by the Music Director after auditions are done.

SUBSTITUTE & EXTRAS LIST: Auditionees who are only interested in positions on the Substitute and Extras List should let me know prior to the day of auditions. Otherwise, all auditionees are automatically considered for current vacancies as well as extra and sub status.

GENERAL: 2011-2012 is the 97th season of the Quad City Symphony, under the direction of Music Director Mark Russell Smith. The QCSO's season consists of six pairs of classical "masterworks" concerts, an outdoor Patriotic Pops concert, an outdoor Riverfront Pops concert, a Holiday Pops concert, and a Spring Pops concert. A player's season obligation will normally include twenty-seven rehearsals and fifteen concerts.

COMPENSATION: Players are compensated on a ***per-service*** basis at rates affirmed by members of Local 67, American Federation of Musicians. Current wage scales for 2011-2012 are \$63.00 per rehearsal and \$89.43 per concert for section players; associate principal players are at \$73.02 per rehearsal and \$120.61 per concert. Non-local players may receive reimbursement allowances toward travel, meal, and housing expenses. For specific information regarding wage scales, please contact me.

New players are contracted with the understanding that continued employment after their first season may be contingent upon re-audition as determined by the Music Director and Section Principal.

If you have any questions, please feel free to call me at (563) 322-0931 during business hours. You may also email me at rstodd@qcsymphony.com

Thank you very much for your interest in the Quad City Symphony, and I look forward to seeing you in Rock Island.

Encl.: Supplement Information
Audition Excerpts
Rehearsal/Performance Schedule
Travel Directions (as necessary)

**QUAD CITY SYMPHONY ORCHESTRA
SUPPLEMENTAL AUDITION INFORMATION
2011-2012**

SECTION VIOLIN

Audition date = Sunday, January 15, 2012

There are currently 4 violin vacancies for 2011-12: 4 in first violins and 1 in second violins. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION VIOLA

Audition date = Sunday, January 15, 2012

There is currently 1 viola vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

SECTION DOUBLE BASS / ASSOCIATE PRINCIPAL

Audition date = Sunday, January 15, 2012

There is currently 3 bass vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

ASSISTANT PRINCIPAL HORN

Audition date = Sunday, January 15, 2012

There is currently 1 horn vacancy for 2011-12. Auditionees should prepare a 3-5 minute solo of their choice. Additionally, the enclosed orchestral excerpts will be heard.

DIRECTIONS TO QUAD CITY SYMPHONY AUDITIONS

Adler Theatre, Davenport, Iowa

DRIVING FROM – DEKALB, ROCKFORD, CHICAGO, ETC (traveling west on I-88):

Follow I-88 (Illinois East-West Tollway) west to the Quad-Cities (Rock Island/Moline). Follow Illinois #5 around the Quad-Cities, passing under I-80. Road then acquires name of "John Deere Expressway." Continue on John Deere Expressway and approach intersection with I-74. Exit Deere Expressway onto I-74 West (1st exit ramp) toward Davenport & Bettendorf, Iowa, and follow 3 miles to Mississippi River bridge. (It may help to know that at this point, you're actually traveling north on I-74, and that the Mississippi flows from east to west!)

Cross the Mississippi River bridge to Bettendorf, Iowa and immediately take first exit coming off bridge (State & Grant Streets). At the bottom of the exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. River Drive parallels the river (surprise!). Approaching downtown Davenport, stay in the right lane and watch for signs for intersection with US #61/Brady Street. Turn right on US #61 north (Brady Street) At first stoplight you will see the Radisson Quad City Plaza Hotel on your right. 1 ½ blocks farther up Brady Street is the theatre's stage entrance...you can park in the lot directly north of the building (between the Adler and the QCSO offices). To find the stage door entrance, go ½ block north up Brady from 3rd Street and turn right into the alley directly behind the hotel. Stage door is 20 feet ahead on the right. **IF YOU GET TO 4TH STREET, YOU'VE GONE TO FAR...GO AROUND THE BLOCK TO TRY IT AGAIN.** The Adler Theatre is located on the northeast corner of the intersection of Brady Street and 3rd Street, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view.

DRIVING FROM – PRINCETON, LASALLE, JOLIET, ETC. (traveling west on I-80):

Follow I-80 west to the Quad Cities, noting unusual intersection with I-74/I-280. Pay careful attention to lanes and potentially confusing exit signs. Continue on I-74 west, approx. 10 miles to point where I-74 exits from I-280 toward Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- GALESBURG, PEORIA, CHAMPAIGN, ETC. (traveling west on I-74):

Follow I-74 west to the Quad-Cities (Rock Island/Moline). At approach to Quad-Cities area, note unusual intersection between I-74 and I-80 / I-280. Remain on I-74 west, paying careful attention to lanes and potentially confusing exit signs. Continue on I-74 west (which is joined by I-280) for approximately 10 miles to Exit 5A where I-74 exits from I-280 toward Moline. Watch for I-74 (West) exit sign to Moline. Take the exit to Moline (Exit 5A). After exiting toward Moline, continue for approx. 3 miles, and cross the Mississippi River bridge to Bettendorf, Iowa. Immediately take the first exit coming off bridge (State & Grant Streets). At bottom of exit ramp, continue through intersection across State Street (one-way east) and turn left on Grant Street (one-way west). Follow Grant Street 3½ miles from Bettendorf into Davenport. Grant Street changes name to River Drive. At Davenport, watch for upcoming intersection signs with US #61. Turn right on US #61 north (Brady Street) and go 2 blocks to 3rd Street. Use any on-street or municipal lot parking available in the area. The Adler Theatre is located on the northeast corner of intersection of Brady and 3rd Streets, behind the old Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- MONMOUTH, MACOMB, ETC. (traveling north on US #67):

Drive north on US #67 to the Quad Cities/Milan, Illinois. At T-intersection with 1st Avenue in Milan, turn left. Follow 1st Avenue across several bridges. City changes to Rock Island, street name changes to 11th Street. Continue on 11th Street to intersection with 7th Avenue (approx. 2 miles). Turn right on 7th Avenue (traveling east), follow 7th Avenue for 4 blocks and turn left on 15th Street. Follow 15th Street across Mississippi River to Iowa on the Centennial Bridge. At end of bridge ramp, turn right at light on 2nd Street. Follow 2nd Street east for approx. 6 blocks and turn left on Brady Street (US #61 north). Go 1 block on Brady to 3rd Street. Find any on-street or municipal lot parking that may be available in the immediate area. Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location. Stage door entrance to theatre is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot just off the stage door.

DRIVING FROM -- IOWA CITY, CEDAR RAPIDS, ETC. (traveling east on I-80):

Follow I-80 east to Davenport, exiting at Exit #295 on Brady Street south (US Hwy #61 south). Road is a divided highway and after a mile or so, splits into 2 separate one-way roads. The southbound lanes become Welcome Way/Harrison Street (northbound remains Brady Street). Continue south on Welcome Way/Harrison Street for approx. 4 miles. At bottom of a long hill is a train overpass. Go underneath the overpass, then turn left 2 stoplights later on 3rd Street (one-way east). Go 2 blocks (2 stoplights), and turn left on Brady Street (one-way north). Find any on-street or municipal lot parking that may be available in the immediate area. The Adler Theatre is located on the northeast corner of Brady and 3rd Streets, behind the Mississippi Lofts, which occupies the corner location and hides the theatre structure from view. The stage door entrance is off the alley directly behind the Mississippi Lofts on Brady Street. There is also a parking lot adjacent to the Stage Door entrance.

QUAD CITY SYMPHONY ORCHESTRA
Rehearsal / Performance Schedule 2011-2012

REVISED AUGUST 16, 2011

DATE 2011		EVENT	TIME	LOCATION
Sun	Jul 3	Patriotic Pops Rehearsal Patriotic Pops Concert	10:00 am-1:00 pm 7:30 pm	Augustana Ens. Room Centennial Park
Sat	Sept 10	Riverfront Pops Rehearsal Riverfront Pops Concert	10:00 am-1:00 pm 6:30 pm	Augustana Ens. Room LeClaire Park
Sun	Sept. 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Sept. 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Sept.30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Oct 1	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks I	7:30 pm	Adler
Sun	Oct 2	Masterworks I	2:00 pm	Centennial
Sat	Oct 22	Fall Chamber – Calder Quartet	8:00 pm	Putnam Museum
Sun	Oct. 30	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 2	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Nov 4	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Nov 5	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks II	7:30 pm	Adler
Sun	Nov 6	Masterworks II	2:00 pm	Centennial
Fri	Nov 18	Holiday Pops Rehearsal	7:00-10:00 pm	Augustana Ens. Room
Sat	Nov 19	Holiday Pops Rehearsal	2:30-5:30 pm	i wireless Center
"	"	Holiday Pops Concert	7:30 pm	i wireless Center
Sun	Nov. 27	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Nov 30	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Dec 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Dec 3	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks III	7:30 pm	Adler
Sun	Dec 4	Masterworks III	2:00 pm	Centennial

DATE	EVENT	TIME	LOCATION
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Sat	Jan 21	Chamber Music Concert LyreBird Ensemble	8:00 pm	Figge
Sun	Feb 5	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Feb 8	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Feb 10	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Feb 11	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks IV	7:30 pm	Adler
Sun	Feb 12	Masterworks IV	2:00 pm	Centennial

Sun	Feb 26	Double Rehearsal		
		Rehearsal #1	1:30-4:00 pm	Centennial
		Rehearsal #2	6:00-8:30 pm	Centennial
Fri	Mar 2	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 3	Rehearsal #4	11 am-1:30 pm (Dress)	Adler
"	"	Masterworks V	7:30 pm	Adler
Sun	Mar 4	Masterworks V	2:00 pm	Centennial

Sun	Mar 25	Rehearsal #1	1:30-4:00 pm	Centennial
Wed	Mar 28	Rehearsal #2	7:00-9:30 pm	Adler
Fri	Mar 30	Rehearsal #3	7:00-9:30 pm	Adler
Sat	Mar 31	Rehearsal #4	1:00-3:30 pm	Adler
"	"	Masterworks VI	7:30 pm	Adler
Sun	Apr 1	Masterworks VI	2:00 pm	Centennial

Sat	May 19	Spring Chamber Aaron Williams & Music of Marc Mellits	8:00 pm	RME
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CENTENNIAL HALL	Augustana College, 3500 7th Avenue	Rock Island, Illinois
AUGIE ENSEMBLE ROOM	Augustana College, 3500 7th Avenue	Rock Island, Illinois
ADLER THEATRE	136 E. 3rd Street	Davenport, Iowa
LECLAIRE PARK	Mississippi River Levee	Davenport, Iowa
I WIRELESS CENTER	1201 River Drive	Moline, Illinois
FIGGE ART MUSEUM	225 W. 2 ND Street	Davenport, Iowa
PUTNAM MUSEUM	1717 W. 12 TH Street	Davenport, Iowa
RIVER MUSIC EXPERIENCE	129 N. Main Street	Davenport, Iowa

Schedule current as of August 16, 2011

QUAD CITY SYMPHONY

AUDITION EXCERPTS 2011-12

Double Bass Excerpts

Beethoven: Symphony No. 9: Mvt IV

Beethoven: Symphony No. 5: Mvt III

Mahler: Symphony No. 2: Mvt I

Strauss: Don Juan

Mendelssohn: Symphony No. 4: Mvt IV

BEETHOVEN: Symphony #9

- Mov't IV

Double Bass

start ↓

1 Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* Fag. **2**

22 Fag. *f*

38 Tempo I unis. *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. *p* Vivace pizz.

56 Tempo I Vello *f* *dim.* *Fag. I* Adagio cantabile

65 Tempo I Allegro *p* *cresc.*

75 Fag. I *ff* *f* Tempo I Allegro *ff*

84 *f* *f* Fag.

92 Allegro assai $\text{♩} = 80$ *p*

102 *cresc.* *p* *cresc.*

112 *p* STOP

Beethoven: Symphony #5

Double Bass

- Mov't III (Trio)

Allegro

140

Handwritten musical notation for measures 140-146. The staff is in bass clef with a key signature of two flats. It features a melodic line with various articulations including accents, slurs, and dynamic markings such as *f* and *mf*. There are also some handwritten notes like 'v' and 'p' above the notes.

147

Handwritten musical notation for measures 147-157. The staff continues the melodic line from the previous system, with similar articulations and dynamic markings.

158

Handwritten musical notation for measures 158-185. This system includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. There are also dynamic markings like *f* and *mf*.

186

Handwritten musical notation for measures 186-174. The staff continues the melodic line with various articulations and dynamic markings.

175

Handwritten musical notation for measures 175-187. This system features a sequence of six measures with fingerings 1, 2, 3, 4, 5, and 6 written above the notes. There are also dynamic markings like *f* and *mf*.

188

Handwritten musical notation for measures 188-197. This system includes a section labeled 'Vello' (Violoncello) and 'Cb.' (Contrabasso). A boxed letter 'B' is present at the end of the system. The notation shows a rhythmic accompaniment for the double bass.

Double Bass

SYMPHONIE N° 2.

Contrabass.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score is written for Double Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of *wild.*. The second staff features a *fff* dynamic and a tempo change to *a tempo*. The third staff includes a *ff* dynamic and a tempo marking of *accel.*. The fourth staff has a *p subito* marking. The fifth staff concludes with a *unisono* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings such as *sf*, *fff*, *ff*, *f*, *mf*, *p*, and *pp*. There are also some handwritten annotations in the original score, such as '1' and '3' above certain notes.

DON JUAN.

Double Bass

P. 1

start

Allegro molto con brio. **Contrabasso.** stop Richard Strauss, Op. 20.

ff

pizz. ff

arco mf pizz. start

ff arco

fff f stop

start

poco a poco più vivente p cresc. f p cresc.

espr. f mf espr. f

molto appassionato string. cresc. un poco più lento fff

poco calando Tempo vivo.G dim. Vcello. 3

stop

more →

STRAUSS - DON JUAN - cont'd

Double Bass

P. 2

start

arco I pizz.
arco
ff
ff
calando K
1
stop

start

a tempo Corno in F pizz. 9 Corno 0
1
rapidamente arco
ff
ff espr. P
string. V
a tempo giocoso pizz. 3
mf
stop

more... →

STRAUSS - DON JUAN -- cont'd

Double Bass

p. 3

start

start

MENDELSSOHN: Symphony #4

Double Bass

Mov't IV:

start

Presto

34
38
42
46
51

stop

Detailed description: This block contains the first system of the musical score, measures 34 to 51. It consists of five staves of music. The first staff is marked with a 'C' and a '34' measure number. Above the first staff, there is a 'Presto' tempo marking and a 'start' box with a downward arrow pointing to the beginning of the first staff. The music is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A circled 'C' is present above the first staff. The system ends with a double bar line and a handwritten 'stop' with a diagonal slash through the staff.

start

155
167
173
174

stop

simile

Detailed description: This block contains the second system of the musical score, measures 155 to 174. It consists of four staves of music. Above the first staff, there is a 'start' box with a downward arrow pointing to the beginning of the first staff. The music is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'f' (forte). A circled 'C' is present above the first staff. The system ends with a double bar line and a handwritten 'stop' with a diagonal slash through the staff. The word 'simile' is written below the fourth staff.